



KS4– 5 Transition A Level Music Menu

Dish of the day

1. Rehearse a solo piece of your choosing on your chosen instrument or voice.
or
2. Create a piece of music in a style of your choice. This can be one a DAW of your choice (Sibelius, Cubase, Logic), on an online DAW, such as <https://soundation.com/>, <https://www.soundtrap.com/> or <https://musiclab.chromeexperiments.com/>, or played on your chosen instrument.

Star in the making

Write a practice logbook about your practice routine for the solo piece that you have been preparing.

Or

Write a logbook about what you have done to create your composition, referring to musical elements such as melody, pitch, rhythm, dynamics, texture, harmony, instrumentation, tempo and structure.

Revision Guides:

‘*Eduqas AS and A Level Music Study Guide*’ by James Reeve, Adrian Colborne, Alun Guy, Eric Phillips, Pwyll ap Siôn, Jan Richards, Tom Pankhurst, Peter Reynolds, Paula Gardiner
<http://www.rhinegoldeducation.co.uk/product/eduqas-as-and-a-level-music-study-guide/>

‘Step up to GCSE Music’ by Paul Terry.
<http://www.rhinegoldeducation.co.uk/product/step-up-to-gcse-music/>

*How you present the work is entirely up to you- Written down, filmed.
Please bring it with you to your first lesson in September.*

Alder Grange

is a school where everybody is **inspired** to be the best they can, where **excellence** is **nurtured** by everybody and a community in which everybody **cares**