



KS4– 5 Transition A Level Music Technology Menu

Dish of the day

1. Create a chart that compares the main features of at least 3 different DAWs (digital audio workstations like Logic X and Cubase 10.5). You should also include a brief explanation of each feature.

Or

2. Using one of the DAWs or an online DAW such as <https://soundation.com/> , <https://www.soundtrap.com/> or <https://musiclab.chromeexperiments.com/>, experiment by creating a piece of music, at-least one minute in length and explores use of at-least one effect such as delay/reverb/EQ/Compression.

Star in the making

Write an analysis of the recording technology and processes used in a song of your choice. This might include capturing sound, sampling (tracks taken , synthesis (synthesizers used), processing, sound manipulation, mixing and mastering.

Revision Guide:

‘Edexcel Music Technology AS/A2 Study Guide 2nd Edition’ by Jonny Martin

<http://www.rhinegoldeducation.co.uk/product/edexcel-asa2-music-technology-study-guide-2nd-edition/>

*How you present the work is entirely up to you- written audio file or filmed.
Please bring it with you to your first lesson in September.*

Alder Grange

is a school where everybody is **inspired** to be the best they can, where **excellence** is **nurtured** by everybody and a community in which everybody **cares**